

N I L U G

NATIONAL INDEPENDENT LYNX USER GROUP

N E W S

Magazine for **LYNX** Users

Volume 1.

Issue 5.

NILUG NEWS

VOLUME 1.

ISSUE 5.

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EDITORIAL

I stated in my review of ZEN that there is no APPEND command. This is not true. The LOAD command actually appends the cassette file onto whatever is there. Consequently an APPEND command isn't necessary. Apologies to Laurie Shields for my mistake.

Another couple of members would like to contact local users. John Batty, 72 Latimer Road, Cropston Leicester, LE7 7GN. C.E. (Bob) Dinsbach, Rossinihof 18, 2402 EG, Alphen A/D Rijn, Netherlands. Home 01720 20977, Work 070 614971

WARNING

48K to 96K RAM UPGRADE

In Issue 4 there was an article on upgrading the user RAM of a 48K Lynx from 16K to 64K. It stated that 4164 RAM chips are needed. It has been pointed out to me that there are two types of 4164 RAMs. There are 7-bit and 8-bit refresh versions and there is no way to tell which is which by looking at the chips. The Lynx requires chips with a 7-bit refresh. I have been told that the TEXAS versions are 8-bit refresh but there may be others. If any one has any more information about which makes work (or which don't) please let me know.

The upgrade article provoked a reaction from Computers. They would like to point out that your guarantee will become null and void if you upgrade your Lynx.

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LETTERS

I have had several letters which contain quite useful pieces of information or ask sensible questions but for one reason or another could not be published without some re-touching. Colin Clayman wrote a letter which was mainly about Cursor Interrupts. Along with the letter he gave a rather useful routine which displays instructions at any time (even if BASIC is doing something else). I feel that its a very good procedure but that it needed a little modification to make it safer and an explanation of how it works.

It works by printing instructions in the alternate green video RAM. You can then display this by disabling the red, blue and normal green banks and enabling the alternate green bank. This is done by an interrupt routine held in a code line. As I explained in the article on Using the BREAK Key (N.N. Issue 3) you have to prevent interrupts during video access. This is done by two further routines held in code lines (20 and 30) which disable interrupts for the display driver and the line draw routine. IT IS VERY IMPORTANT TO NOTE THAT ONCE YOU HAVE ENABLED THESE ROUTINES (lines 10120,10130 & 10140) YOU MUST NOT EDIT LINES 10, 20 or 30 OR PUT ANY MORE CODE BETWEEN THESE LINES. The reason for this is that if you do you will move the location of these new routines and the Lynx will 'fall over'. As an example if a line 15 were inserted the display driver routine (line 20) would be 'lost' and the Lynx would crash.

```

10 CODE F5 3E 14 D3 80 AF      10090 OUT &0086,14
D3 94 F1 ED 56 FB C9         10100 OUT &0087,&003F
20 CODE F3 CD A4 06 FB C9     10110 DPOKE &6294,&45ED
30 CODE F3 CD BE 0F FB C9     10120 DPOKE &6298,LCFN(10)
40 REM DISPLAY INSTRUCTIONS  10130 DPOKE &6200,LCFN(20)
50 PROC HELP                 10140 DPOKE &6263,LCFN(30)
60 REM THE MAIN PROGRAM (dummy) 10150 CALL LCFN(10)
100 FOR I=1 TO 20            10160 LET K=BETN
120 PRINT I                  10170 PROTECT BLACK
140 NEXT I                   10180 INK WHITE
160 END                      10190 ENDPROC
10000 DEFPROC HELP          10200 DEFPROC INSTRUCTIONS
10040 TEXT                   10210 PRINT "The first line
10050 DPOKE &6292,&8000       of the instructions"
10060 CLS                    10220 PRINT "The second line
10070 PROC INSTRUCTIONS      .... etc"
10080 DPOKE &6292,&C000       10230 ENDPROC

```

I have had several letters asking the following questions:-

Will software written for the 48K Lynx run on a machine upgraded to 96K? The 48K to 96K RAM upgrade will make no difference to how the software will work. It is the new EPROMS (BASIC version 2) which could cause problems. If software makes direct calls to routines in the EPROMS and the location of these routines change from version to version then the chances are that the software will not run. If the routines are in the same location then there is no problem. If the software makes indirect calls to routines via the RAM vectors then there will be no problem because even if the routine location changes the vector will also change.

To conclude then, it all hangs upon whether software makes direct calls to routines in the EPROMS and whether the locations of the routines have changed. Consequently I would expect most software to run on either machine.

Several people seem to be under the impression that the 'INTERFACE' on the back of the Lynx is a 'port'. Consequently they ask how do you send data to it. The INTERFACE is not a port and the pins can't be used directly.

If you don't understand the pin designations my advice is to leave well alone. You need some extra hardware (joystick interface, parallel printer interface etc) to be able to use the socket.

It seems that some of you don't know how to read and make use of the I/O maps published in Lynx User Issue 1 (page 22). There are four main columns (or sets of columns) DESCRIPTION, DATA, I/O ADDRESS and DATA DIRECTION. The DESCRIPTION should need no explanation. The DATA field explains how the external hardware is connected to the ports. Since there are eight bits (binary digits) per port the table gives the connections for each bit. As an example the first line of the keyboard port describes how some of the keys are connected. The SHIFT key is connected to bit 7 (D7), the ESCAPE key is connected to bit 6 (D6), etc. The I/O ADDRESS column contains the 16-bit address for the port. It is slightly complicated by the fact that not all the address lines are decoded (ie used). Consequently some of the bits may be set as either 0 or 1. These are flagged by asterisks (*). The easiest way of dealing with these is to consider them as zeros. To read the address is quite straightforward as long as you take it in 4-bit nibbles. The first address is '*111* **** *111 1111'. If you change the asterisks to zeros you get '0010 0000 0111 1111'. Now convert each of the 4-bit nibbles into hex (see Machine Code for Beginners - Part 1 if req). The address then becomes 207FH.

The joystick interface is now available for the Lynx. The 48K Lynx does not have a JOYSTK command. Can you use joysticks on the 48K machine or do you have to upgrade to the 96K machine? The joysticks are connected to ports 7AH and 7BH. You can read the status of the ports with INP(&7A) and INP(&7B). Now that you have learnt how to read the I/O Maps you will see that the FIRE button is connected to bit 5 and RIGHT, LEFT, DOWN and UP are connected to bits 3 to 0 respectively. All input bits are high (ie set to 1) if there is no input. Hence the following table gives the input values associated with the various operations.

OPERATION	BINARY	HEX	DECIMAL
No operation	1111 1111	FF	255
FIRE	1101 1111	DF	223
UP	1111 1101	FD	254
DOWN	1111 1101	FD	253
LEFT	1111 1011	FB	251
RIGHT	1111 0111	F7	247
UP & FIRE	1101 1101	DD	222
DOWN & FIRE	1101 1101	DD	221
LEFT & FIRE	1101 1011	DB	219
RIGHT & FIRE	1101 0111	D7	215
UP & LEFT	1111 1010	FA	250
UP & RIGHT	1111 0110	F6	246
DOWN & LEFT	1111 1001	F9	249
DOWN & RIGHT	1111 0101	F5	245
UP, LEFT & FIRE	1101 1010	DA	218
UP, RIGHT & FIRE	1101 0110	D6	214
DOWN, LEFT & FIRE	1101 1001	D9	217
DOWN, RIGHT & FIRE	1101 0101	D5	213

Dear Mr Foate,

Thank you very much for Issue 3 of Nilug News. It makes very interesting reading and I look forward to future issues.

My main purpose in writing is to give you a list of Lynx Software that I have compiled from various sources. This is in response to the request in your Editorial for such information. I hope I am not too late in supplying it.

The list is as complete as I can make it and although you will no doubt know most of the items some of the software may have escaped your notice. There are more tapes available than one might expect but I cannot affirm that it is all still available. Nor can I guarantee that the list is a complete one.

Yours sincerely, A. Rendall.

LYNX SOFTWARE

SUPPLIER	TYPE	TITLE	PRICE	COMMENTS
Abersoft	G	Mazeman	£4.95	
Acme Software	G	Connect Four	?	Which Micro Nov 83
Active Software	U	Character Generator Aid	£6.00	Which Micro Jul 83
	G	Execution	£6.00	
	G	Fruit Machine	£6.00	
Albasoft	E/U?	Music Master	£4.95	Which Micro Oct 83
G.L.Banks	G	Nine Games	£3.50	Small adds Personal computer news 15/4/83
Basic Concepts	G	Happy Landings	£6.95	Personal Computer News 29/4/83
	U	Teach Yourself BASIC	£6.95	" " " "
Colin Baxter	U	Lynx Disassembler	£5.00	Small adds Popular Computing Weekly 12/5/83
Bond Systems	U	Disassembler	£5.00	Popular Computing Weekly 12/5/83
Bus-Tech	G	Jumping John	£7.00	
	G	Maze of Doom	£6.00	
	G	Roborun	£6.00	
	G	Ynxvaders	£7.00	
Caasoft	G	Adventure Quest	£9.90	
	U	Assembler	£29.95	
	G	Colossal Adventure	£9.90	
	G	Connect Four	£4.95	
	G	Dam Busters	£6.95	
	G	Dungeon Adventure	£9.90	
	U	Election Analysis	£7.90	
	G	Games Pack Three	£7.95	
	G	Games Pack Four	£7.95	
	G	Gobble De Spook	£9.90	
	G	Golf	£7.95	
	G	Hangman	£7.95	
	G	Lynx Invaders	£9.90	
	G	Mined Out	£7.95	
	G	Monster Mine	£7.95	
	G	Moonfall	£7.95	
	E/U?	Music Master	£7.95	
	E/G?	Numerons	£9.90	
	G	Power Blaster	£9.90	
	G	Protector	£6.95	
	G	Racer	£6.95	
	G	Spannerman	£9.90	
	G	Sultan's Maze	£7.95	
	G	3D Monster Craze	£9.90	
Clive Carter	G	Tape 1	£5.00	Popular Computing Weekly 31/3/83
	G	Tape 2	£5.00	
Cascade Software	G	50 Games	£9.95	
A.Cowell	G	Space Crabs	£4.25	Small adds Popular Computing Weekly 7/7/83
D.T.Microsystems	U	Disassembler	£8.95	Small adds Your Computer Dec 83
Daletek	U	Keytek	£5.50	Teaches touch typing; Your Computer Dec 83
Durell Software	G	Dambusters	£6.95	
F.L.Software	U	Coder	£7.50	
	G	Roader	£5.95	
	G	Toeder	£5.95	
Fiddament	G+U	Computer Attack	£5.00	
Gem Software	G	Games Pack One	£7.95	
	G	Games Pack Three	£7.95	
	G	Gamepack Four	£7.95	

SUPPLIER	TYPE	TITLE	PRICE	COMMENTS
	G	Golf	£7.95	
	G	Monster Mine	£7.95	
	G	Oh Mummy	£7.95	
	G	Pontoon	£7.95	
	G	Spannerman	£7.95	
	G	Sultan's Maze	£7.95	
Harvest Software	G	King Solomon's Mines	£5.95	Small adds Your Computer Dec 83
Hilton Comp.Services	U	Personal Banking	?	"soon to be available" Home Computer Weekly 8/3/83
Imperial	G	Computer Attack	£5.00	Your Computer 8/83; Same name & price as Fiddament
M.Lawson	E	Englands History	£5.00	Small Adds Personal Computer News 1/12/83
	E	French	£5.00	
Level 9 Computing	G	Adventure Quest	£9.90	
	G	Colossal Adventure	£9.90	
	G	Dungeon Adventure	£9.90	
	G	Snowball	£9.90	
Lynxman	U	Scroller	£10.00	2764 EPROM Chip
	G	Vorlon Invaders	£5.00	
A.Miller	E	Zombie,Panic & Deathball	£5.00	Popular Computing Weekly 7/7/83
Multisoft	G	Everest	£7.95	
D.Naik	U	Lynx Cassette File Handler	£16.00	Same address as RAD Systems
Origin Software	U	Disassembler	£4.00	Small adds Personal Computer News 20/5/83
Peach Software	G	3D Labyrinth	£4.95	Small adds Personal Computer News 25/8/83
W.Pope	U	Disassembler	£4.00	Popular Computing Weekly 12/5/83
Quazar Computing	G	Chancellor	£4.75	
	U	Disassembler	£4.75	
	G	Labyrinth	£4.75	
	G	Othello	£4.75	
	G	Reversals	£4.75	
	G	Spacetrek	£4.75	
	G	The Worm	£5.95	
RAD Systems	U	Cassette File Handler	£6.95	Personal Computer News
	U	Home Accounts	£6.95	
	G	Space Invaders	£6.95	
	U	Telephone & Address Database	£6.95	
	G	Voodoo Treasure Island	£6.95	
Roak Software	G	Atom Smasher	£9.99	Which Micro? Dec 83
	G	Floyd's Bank	£9.99	
	G	Moons of Jupiter	?	Personal Computer News
	G	Power Blaster	£9.99	Which Micro? Dec 83
	G	3D Monster Craze	£9.99	Which Micro? Dec 83
Seven Stars Publishing	U	Moder-80	£6.95	Personal Computer News 24/11/83
Sharads Software	G	Grid Attack	£4.95	Reviewed Which Micro? 12/83
Laurie Shields Software	U	Zen	£22.50	
Sian Software	G	Racer	£5.95	Reviewed Which Micro? Dec 83
	G	Protector	?	
T.T.Titchmarsh	U	Disassembler	£5.00	Small adds Personal Computer News 12/5/83
Viscount Software	U	Teach Yourself BASIC	£6.95	"available soon" Personal Comp. News 27/5/83
Willowsoft	G	Lynx Games Vol 1.	£5.00	Which Micro? Nov 83

TYPES

E = Educational; G = Games; U = Utility

SUPPLIER	ADDRESS
Abersoft	7 Maesfallen, Bo St., Dyfed SY24 5BA 0970 828851
Acme Software	Address not known 051 236 8062
Active Software	117 Icknield St. Birmingham, B18 6RZ
Albasoft	180, Terregles Ave. Glasgow G414RR
G.L.Banks	25 Woodfield Park, Walton, Wakefield WF2 6PL
Basic Concepts	P.O.Box 46 Leatherhead Surrey KT22 7XF Tel 0372 378694
Colin Baxter	4 Low Ash Ave. Wrose, Shipley W. Yorkshire BD18 1JJ
Bond Systems	15 Belmont Rd. Harrogate N. Yorkshire HG2 0LF

SUPPLIER	ADDRESS
Bus-Tech	19 Landport Tce, Portsmouth Hants PO1 2RG
Camsoft	33A Bridge St. Cambridge CB2 1UW 0223 315063
Clive Carter	110 Llanccayo St. Bargoed Mid-Glam CFB 8TP
Cascade Software	Cascade House Bargans Lane Llandogo Gwent S.Wales NP5 4PA
A.Cowell	61 Whitney Rd. Leyton London E10
D.T.Microsystems	287 Orphanage Rd. Sutton Coldfield W.Midlands B72 1BH
Daletek	8 Smithfield Close Ripon N.Yorkshire
Durell Software	Castle Lodge Castle Green Taunton TA4 1AB
F.L.Software	13 St. Romans Ave. Southsea Hants. PO4 0BE
Fiddament	7 Elmtree Ave. W. Bridgford Nottingham NG2 7JU
Gem Software	Unit D The Maltings Station Rd. Worth Sawbridgeworth Herts. 0279 723567
Harvest Software	West Winds Tredragon Rd. Mawgan Porth Newquay Cornwall TR8 4DH
Hilton Comp. Services	Address not known
Hisoft	13 Gooseacre Cheddington Leighton Buzzard Beds. LU7 0SR 0296 668995
Kuma Computers	11 York Rd. Maidenhead Berks. SL6 1SQ 0628 71778/9
Imperial	Address not known
M.Lawson	"Rosemary" Woodstock Rd. Stonefield Oxford.
Level 9 Computing	229 Hughenden Rd. High Wycombe Bucks HP13 5PG
Lynxman	270 Tithe Pit Shaw Lane Marlingham Surrey CR3 9AQ
A.Miller	50 Orchard Rd. Seer Green Beaconsfield Bucks.
Multisoft	32 Redfield Hill Bristol BS15 6TQ
D.Naik	17 Devonshire Hill Lane London Stockport Cheshire
Origin Software	5 Catterwood Drive Compstall Stockport Cheshire SK6 5JT
Peach Software	37 Walker St. Earlsheaton Dewsbury W.Yorkshire
W.Pope	147 Hawkhurst Rd. Brighton BN1 9EB
Quazar Computing	29 Western Rd. Newick E.Sussex
RAD Systems	17 Devonshire Hill Lane London N17 8LJ
Romik Software	272 Argyll Ave. Slough SL1 4HE
Seven Stars Publishing	15 Gloucester Ave. London NW1 7AU
Sharads Software	189 Eaton Rd. Ilford Essex IG1 2UQ 01 514 4871
Laurie Shields Software	151 Longedge Lane Wingerworth Chesterfield S42 6PR
Sian Software	139 Roseberry Ave. Manor Park London E12
T.T.Titchmarsh	21 Blenheim Drive St. Ives Cambridgeshire PE17 4UW
Viscount Software	address not known
Willowsoft	The Willows, Eaton Bishop, Hereford.

REVIEWS

GOBBLE DE SPOOK from CAMSOFT

By G.Hindle

This is a fairly good implementation of the old arcade favourite 'PAC-MAN'. Written mainly in machine code (as far as I could tell), it is neat and well thought out.

The game comes neatly packaged in the popular 'Video' type plastic box. On opening the box one finds a cassette and instruction leaflet. Although the leaflet is small it is descriptive and to the point.

To load the game one enters the baud rate ie TAPE 0 or 3, followed by RESERVE & 6D70. Next comes MLDAD "SPOOK". Both baud rates loaded first time for me on side A, side B has a different recording pattern.

Once loaded the game auto runs commencing with a title page, followed by a menu which is returned to after each game. There are eight levels of play; 1 is the hardest, 8 the easiest. The controls should be easy to learn. The graphics remind me of early Spectrum graphics and although rather shaky they are effective. Sound is well used considering the limited facilities. It would be nice to be able to switch it off during the menu.

In conclusion, well thought out game with HI-SCORE position and room for three initials, good use of facilities, expensive at £10.00, value eight out of ten.

CONNECT 4 from CAMSOFT

by J.Batty

This is one of the programs in the first batch released by Camsoft. It is a colourful, well-presented version of the game which I am sure everyone knows. One good feature is that you can choose to play the computer or another person (with the computer as a referee). The computer plays a very good game but even so is beatable and it is very satisfying when you do so. The computer's response is fast (within five seconds), and if you ponder for too long it hurls (friendly) abuse at you! When you win all of his counters obtain sad little faces and they all smile when it wins. There are also a number of sound effects and tunes. I have found that as well as me (age 18) liking it much younger children greatly enjoy it, with the faces and sounds. Altogether, I think that it is very good entertainment and excellent value at £4.95

SPANNERMAN from GEM SOFTWARE

by R.B.Poate

A nuclear reactor is flooding due to leaks in the cooling system. Your job is to stop the leaks and save the reactor. What could be more simple? Unfortunately the drains are blocked and the leaking coolant is flooding the reactor. Furthermore the water disturbs rats which, because they have lived in the reactor for some time, have degenerated into giant anti-matter rats. If you get too

near to them you will die. The final killer is falling girders - all in all not a particularly healthy environment! You have your trusty spanner which you use to tighten the leaking joints and so stop the leaks. One last imaginative point is that if you overtighten the joints they will leak permanently and can't be repaired.

The game starts with you in the centre of a four floor reactor. The floors are connected by ladders. You move using the cursor keys and press the spacebar to make the plumber use the spanner. Additional controls are RETURN to kick the rats and Z to jump. The coordination of sound and movement is excellent.

Although the game is fun to play two things spoil the game for me. Firstly the instructions say that you can give the mutant rats a kick with your steel capped boots. I tried many times but without success. I have since found (after many games) that the timing of the kick is rather critical and that it is better to avoid the rats. The second annoying thing is that the falling girders hit the various floor levels and change direction. You can, for example, have a girder falling vertically on to you. You take a step to the right (or left) only to find that it will hit the floor above your head, change direction and kill you. This means the getting a high score is more a matter of luck rather than skill.

On the whole an excellent game with good sound, graphics, three levels of play and a hall of fame. Overall eight out of ten (nearly nine out of ten).

OH MUMMY from GEM Software Price £7.95 by R.B. Poate

You are the leader of an expedition to explore some newly found pyramids. You search five levels of a pyramid for the Royal Mummies. Guardians protect the pyramids from intruders and these must be avoided. You must find the Royal Mummy and the Key to be able to continue to the next level. If you unearth a Guardian Mummy then it will join the other Guardians which are chasing you.

For me the game depended too much on luck. If you found the scroll, the Key and the Royal Mummy before the Burking Guardian Mummy then you stood a good chance of making a good score. If not you will lose your expedition members. Overall eight out of ten.

GAMES PACK 1 from GEM Software Price £7.95 By R.B. Poate

This games pack has three games on it and after playing SPANNERMAN and OH MUMMY I had a great deal of trouble loading it. Eventually I decided to look at the instructions. I found that whereas SPANNERMAN and OH MUMMY needed to be MLOADED these games had to be LOADED. Once I had got that sorted out the games loaded first time.

FRUIT MACHINE is the first game. Until I had played it I could never see the point of a fruit machine game - you never lost any money so whats the point? The game has the usual three reels which display the apples, pears, cherries etc. You have optional HOLD and NUDGE if you are lucky and a DOUBLE or QUIT option. You are asked how much money you want to stake and then the game ends when you run out of money or quit. If you have won the program will give you an IOU for your winnings. Its a pity you can't send this off to GEM because I staked a pound to begin with and ended up with eleven and on my second try I staked another pound and ended up with £41.30! I think that the odds are more in your favour than in real life. In spite of the fact that the game is nearly all luck and no skill I liked it

(possibly because I won!).

The second game is TORPEDO and as its name suggests this is about sinking ships with torpedoes. You have a periscope view as a convoy passes by. You try to sink as much tonnage as you can. The ships have funnels and you get most points for a hit below it and less points as the hit moves further away. There are three skill levels and the level determines how many different speeds the ships may have. The skill comes in judging the speed of the ships and in launching your torpedoes at the right time. The game doesn't give you much time to assess the speed of the faster ships so its a game of pure skill.

The final game is MINEFIELD. You have five tanks with which to clear a minefield. They fire proximity shells which explode near mines. You control the tank with the cursor keys and fire shells with the F key. The red tanks are difficult to control at first because they don't respond to normal cursor key directions. The shells are hard to see and could have been made much bigger. I feel that this game was a make-weight because its not very good. You can fire a shell across a mine and it doesn't explode. You then move down the path of the shell (thinking it to be safe) only to find that you hit a mine.

Overall quite a fair tape. Value for money seven out of ten.

ROCKETMAN from Babby Software

By M.LAWSON

This programme was sent to me free by Babby Software for being patient in waiting for 'Treasure Island'. Very decent of them I thought. There are two games in one, both aimed at children. In the first game you are required to subtract one number from another. Simple!, the numbers range from 1 to 99 and the answer is always less than 10. Now for the catches. If you are incorrect you do not get a second chance. From the time the two numbers appear a rocket moves across the screen and every time that a correct answer is received a brick is positioned in a wall, and the rocket starts again. If the rocket crosses the wall, you lose. Once the wall is large enough, another wall is started further across the screen. Eventually the wall is being built right in front of the rocket being launched. All of a sudden panic sets in and adults find that they are not as quick as they thought they were. Well written, good sound and colour, most enjoyable. Aimed at children of 10 and upwards, and adults whose mental arithmetic is rusty.

The second program Factorfire is another mental arithmetic exercise. The idea is to find the highest divisor for a given dividend. The game takes the form of a space ship moving across the screen and 9 lasers on the ground. The space craft bears the dividend and the lasers the divisor. When a number is pressed that will divide exactly, a score of 10 times that number is added to your score. If the divisor is incorrect then 10 times that number is deducted from the score. When those poor Martians get blasted a rather pleasant explosion is observed. Again good colour, good sound, good format. Simple and well thought out. Aimed at anyone old enough to be able to press a number as opposed to a letter. My 4 year old loves this game. On the easiest level of play she has learned to recognise certain numbers and knows the corresponding number to press. i.e. A number ending in 0 or 5 is always divisible by 5. If a number ends in 2 then it will be divisible by 2, etc. etc. In conclusion if you have children it is a good educational game.

```

20 REM SOLITARE by David Hall
30 LET c=32
40 PAPER BLUE
50 CLS
60 VDU 1,6,2,2,24
70 PRINT "*** SOLITARE ***";CHR$(25);
80 DIM B(49),C(4)
90 FOR N=1 TO 49
100 LET B(N)=1
110 NEXT N
120 DATA 1,2,6,7,8,9,13,14,36,37,41,42,
43,44,48,49
130 FOR N=1 TO 16
140 READ X
150 LET B(X)=-1
160 NEXT N
170 LET B(25)=0
180 CODE OF 1F 3F 3F 3F 3F 3F 1F OF
00 20 30 38 38 38 38 38 30 20 00
190 DPOKE GRAPHIC,LCTN(180)
200 LET C#=CHR$(128)+CHR$(129)
210 REM ** PRINT SCREEN **
220 PAPER BLUE
230 FOR N=1 TO 7
240 FOR X=1 TO 7
250 INK YELLOW
260 IF B(((N-1)*7)+X)=-1 THEN
GOTO 290
270 IF B(((N-1)*7)+X)=0 THEN
INK BLACK
280 PRINT @ (X*10)+20,(N*20)+40
;C#;
290 NEXT X
300 NEXT N
310 INK CYAN
320 FOR N=1 TO 7
330 PRINT @ 20,(N*20)+40;N; @
(N*10)+20,40;N;
340 NEXT N
350 INK YELLOW
360 REM ** MAIN GAME **
370 PROC CLS
380 PRINT @ 3,225;"Please enter your
move ";
390 INPUT M$
400 IF LEN(M$)<>2 THEN GOTO 360
410 LET J=ASC(LEFT$(M$,1))
K=ASC(RIGHT$(M$,1))
420 IF J<49 OR K<49 OR J>55 OR K>55
THEN GOTO 360
430 LET x=J-48,y=K-48
440 LET C(1)=0,C(2)=0,C(3)=0,C(4)=0
450 PROC CHECK
460 IF Z=1 OR Z=-2 THEN GOTO 520
470 IF Z=0 OR Z=-3 THEN GOTO 500
480 PROC ALT
490 GOTO 460
500 PROC CHEAT
510 GOTO 360
520 PROC FLASH(x,y,0)
530 PROC FLASH(a,b,6)
540 PROC FLASH(f,g,0)
550 LET c=c-1,W=FALSE
560 FOR N=1 TO 7
570 FOR X=1 TO 6

```

```

580 IF B(((N-1)*7)+X)=1 AND
B(((N-1)*7)+X+1)=1 THEN LET W=TRUE
590 NEXT X
600 NEXT N
610 IF W=TRUE THEN GOTO 360
620 FOR N=1 TO 6
630 FOR X=1 TO 7
640 IF B(((N-1)*7)+X)=1 AND
B((N*7)+X)=1 THEN LET W=TRUE
650 NEXT X
660 NEXT N
670 IF W=FALSE THEN PROC END
680 GOTO 360
690 REM ** SYSTEMS PROCEDURES **
700 DEFPROC CHECK
710 IF y<3 OR C(1)=-1 THEN GOTO 740
720 IF B(((x-1)*7)+y-2)=0 AND
B(((x-1)*7)+y-1)=1 THEN LET C(1)=1
730 ELSE LET C(1)=0
740 IF y>5 OR C(2)=-1 THEN GOTO 770
750 IF B(((x-1)*7)+y+2)=0 AND
B(((x-1)*7)+y+1)=1 THEN LET C(2)=1
760 ELSE LET C(2)=0
770 IF x<3 OR C(3)=-1 THEN GOTO 800
780 IF B(((x-1-2)*7)+y)=0 AND
B(((x-1-1)*7)+y)=1 THEN LET C(3)=1
790 ELSE LET C(3)=0
800 IF x>5 OR C(4)=-1 THEN GOTO 830
810 IF B(((x-1+2)*7)+y)=0 AND
B(((x-1+1)*7)+y)=1 THEN LET C(4)=1
820 ELSE LET C(4)=0
830 LET Z=C(1)+C(2)+C(3)+C(4)
840 IF Z=1 OR Z=-2 AND
B(((x-1)*7)+y)=1 THEN GOTO 860
850 ENDPROC
860 IF C(1)=1 THEN LET a=x,
b=y-2,f=x,g=y-1
870 IF C(2)=1 THEN LET a=x,
b=y+2,f=x,g=y+1
880 IF C(3)=1 THEN LET a=x-2,
b=y,f=x-1,g=y
890 IF C(4)=1 THEN LET a=x+2,
b=y,f=x+1,g=y
900 LET B(((x-1)*7)+y)=0,
B(((a-1)*7)+b)=1,B(((f-1)*7)+g)=0
910 ENDPROC
920 DEFPROC CLS
930 PRINT @ 3,225;CHR$(30);CHR$(30)
940 VDU 1,6,2,1
950 ENDPROC
960 DEFPROC CHEAT
970 PROC CLS
980 PRINT @ 3,225;"I dont allow
cheating round here !";
990 PAUSE 20000
1000 PROC CLS
1010 ENDPROC
1020 DEFPROC ALT
1030 LET C(1)=-1,C(2)=-1,C(3)=-1,
C(4)=-1
1040 PROC CLS
1050 PRINT @ 3,225;"Which way ?";
CHR$(31);"L= left , R= right , U= up
, D= down";
1060 LET D#=GET#

```

```

1070 IF D#="L" OR D#="R" OR D#="U"
OR D#="D" THEN GOTO 1090
1080 GOTO 1060
1090 IF D#="L" THEN LET C(1)=1
1100 IF D#="R" THEN LET C(2)=1
1110 IF D#="U" THEN LET C(3)=1
1120 IF D#="D" THEN LET C(4)=1
1130 PROC CHECK
1140 ENDPROC
1150 DEFPROC END
1160 PROC CLS
1170 PRINT @ 3,225;"You were left
with ";c;" peg";
1180 IF c>1 THEN PRINT "s"
1190 PRINT @ 3,235;"Do you want
another go (Y or N)?"
1200 LET A#=GET#
1210 IF A#="Y" THEN RUN
1220 PROC CLS
1230 PRINT @ 3,225;"Be like that
then.";
1240 NEW
1250 ENDPROC
1260 DEFPROC FLASH(m,n,i)
1270 INK (i=0)*6
1280 FOR N=1 TO 3
1290 PRINT @ (n*10)+20,(m*20)+40;
C#;
1300 PAUSE 1500
1310 PRINT @ (n*10)+20,(m*20)+40;
" ";
1320 PAUSE 1500
1330 NEXT N
1340 INK i
1350 PRINT @ (n*10)+20,(m*20)+40;C#;
1360 ENDPROC
100 REM PATTERNS by C Cytera
110 PROTECT 0
120 RANDOM
130 LET C=1
140 DIM X(3),Z(3),V(3),C(3),W(3)
150 REPEAT
160 CLS
170 FOR J=0 TO 3
180 LET V(J)=RAND(4)*2
X(J)=RAND(256)
190 LET X(J)=X(J) MOD 256
Z(J)=X(J)+256
200 NEXT J
210 FOR B=1 TO 0 STEP -1
220 REPEAT
230 FOR J=0 TO 3
240 LET Z(J)=Z(J)+V(J)
250 LET W(J)=ABS(Z(J) MOD
512-256),W(J)=W(J)-(W(J)=256)
260 NEXT J
270 LET C=(C MOD 7+1)*6
280 INK C
290 MOVE W(0),W(1)
300 DRAW W(2),W(3)
310 UNTIL W(0)=X(0) AND W(1)=X(1)
AND W(2)=X(2) AND W(3)=X(3)
320 NEXT B
330 UNTIL FALSE

```


XOR PLOTTING By Chris Cytera

Have you ever wondered how ten-line programs for the BBC Microcomputer containing the statement `GCOL 3,X` manage to produce extraordinarily complex and beautiful patterns? The secret lies in something called 'exclusive-or' plotting, so I will start by explaining what this is.

When the Lynx draws a line on the screen, anything underneath that line is 'pasted over' and forgotten; the new colour is not combined in any way with the colour that previously existed in its place on the screen. It is possible to produce a combination effect by the statement:-

```
PROTECT 7-INK
```

after every `INK` statement. This achieves what is known as or-plotting, because the current colour number is effectively logically ored with the colour underneath. However, this effect is not particularly spectacular because the OR operation produces no cancellation; if you attempt to use it to produce complicated patterns then you will end up with a screen containing rather a lot of white.

The exclusive-or operation when applied to binary digits produces a '1' if one of the two operands is a '1' but produces a '0' if they are both '1' or both '0'. So, for example, exclusive-oring 010 with 110 results in

```
010
XOR 110
====
100
```

If you are unsure about binary numbers, see *NILUG NEWS* Issue 2, page 5.

If this operation is applied to the Lynx's eight screen colours, some odd results occur:-

```
RED XOR BLUE gives MAGENTA
RED XOR YELLOW gives GREEN
RED XOR RED gives BLACK
MAGENTA XOR CYAN gives YELLOW
etc
```

You can check these if you wish by exclusive-oring the binary numbers of each of the colours together. One thing which you should find is that any colour exclusively-ored with itself gives black.

The obvious method of implementing exclusive-or plotting on the Lynx is to rewrite the routine which accesses the screen so that it first reads the screen, exclusive-ors what it finds with what is to be placed there, and then writes the result to the screen.

Unfortunately, this does not work. The reason is that the Lynx's line drawing routine is not accurate enough; when it draws a line, it occasionally plots two dots in the same place. Normally this does not matter, but in exclusive-or mode, the second dot, being the same colour, cancels out the first. The result is a line with gaps in it. Therefore it is also necessary to rewrite the line drawing routine.

However, this opens up an opportunity for optimisation, as the normal line drawing routine is not terribly efficient. For example, consider a horizontal line of eight pixels long, with all the pixels on one screen byte. Normally, the screen is accessed eight times to draw such a line, which seems rather silly when it could be done in one screen access with a massive increase in speed. Also, the screen address and bit pattern are calculated from scratch for each pair of new screen co-ordinates, which is wasteful as they can more quickly be calculated from their previous values. Finally, the standard screen access routine is normally called, which wastes time fiddling around with the

PAPER colour. The value of PAPER is irrelevant when drawing lines, so the new screen access routine ignores it.

The complete machine code program which accomplishes all the above is located at 9900H and occupies 019AH bytes of RAM. Relocation should be no problem provided that all lines referring to the labels 'pattern' and 'screen' are changed (31,42,4E,7E,8D,95,11D). Note that the code MUST be located on a page boundary, and line 82 should be changed so that the B register is loaded with the page number.

When the code has been typed in, save it on cassette. Then try it with:-

```
DPOKE &6263,&990A
POKE &9909,1
```

Try drawing a few lines. When things are working, save the code again.

You are now ready to try the demonstration programs `CARPET` and `SQUARE DANCE`. (To stop the latter, press the space bar. The pattern can then be continued with 'C' or a new one started with 'S').

`POKE &9909,1` is used to set exclusive-or mode. To use the new line drawing routine in normal mode, type `POKE &9909,0`. Make this change to the above-mentioned programs and notice how inferior the results are.

To demonstrate the speed differences try the programs with the usual line drawing routine and the new one. Note the differences in speed, especially for horizontal and near-horizontal lines.

Many other beautiful patterns become possible when exclusive-or plotting is available. Experiment as much as you can - even simple programs can produce spectacular results.

```
CARPET
100 DPOKE &6263,&990A
180 NEXT Y
190 FOR X=0 TO 255
200 INK X
210 MOVE X,0
220 DRAW 255-X,255
230 NEXT X
240 GOTO 240
```

```
SQUARE DANCE
100 DPOKE &6263,&990A
110 POKE &9909,1
120 PROTECT BLACK
130 VDU 2,BLACK,4
140 LET P=128,Q=124
150 LET X=0,Y=0
160 LET X=RAND(10)+1,Y=RAND(10)+1
170 LET C=RAND(7)+1
180 REPEAT
190 REPEAT
200 INK C
210 MOVE P+X,Q+Y
220 DRAW P-X,Q+Y
230 DRAW P-X,Q-Y
240 DRAW P+X,Q-Y
250 DRAW P+X,Q+Y
260 LET X=X+X,Y=Y+Y
270 IF ABS(X)>127 THEN LET X=-X,X=X+X,C=RAND(7)+1
280 IF ABS(Y)>123 THEN LET Y=-Y,Y=Y+Y,C=RAND(7)+1
290 UNTIL NOTKEY$=""
300 REPEAT
310 LET K$=KEY$
320 UNTIL K$="S" OR K$="C"
330 UNTIL K$="S"
340 RUN
```

0001 9000	ink EQU &625B	0041 9964 E5	PUSH HL	007B 99AC 0F	RRCA
0002 9000	protect EQU &626B	0042 9965 CDD999	CALL pattern	007C 99AD 300E	JR NC,sameaddr
0003 9000	write EQU &886	0043 9968 E1	POP HL	007D 99AF	;Increment address
0004 9000	inredblu EQU &69	0044 9969	nextdot	007E 99AF CDFB99	CALL screen
0005 9000	ingreen EQU &70	0045 9969 7C	LD A,H	007F 99B2	rvinc
0006 9900	ORG &9900	0046 996A 19	ADD HL,DE	0080 99B2 0E80	LD C,&80
0007 9900 B0402010	DEFB &80,&40,&20,&10	0047 996B D9	EXX	0081 99B4 DD23	INC IX
0008 9904 08040201	DEFB B,4,2,1	0048 996C 08	EX AF,AF'	0082 99B6 10B1	DJNZ nextdot
0009 9909	dir DEFS 1	0049 996D 7C	LD A,H	0083 99B8 1812	JR end
000A 990A	xor DEFS 1	004A 996E 19	ADD HL,DE	0084 99BA	left
000B 990A	draw	004B 996F BC	CP H	0085 99BA 07	RLCA
000C 990A 2A6862	LD HL,(&6268) ;TD	004C 9970 2B2E	JR Z,novertdisp	0086 99BB 3806	JR C,decaddr;Next
000D 990D E5	PUSH HL	;Same byte		byte left	
000E 990E ED5B6562	LD DE,(&6265) ;FROM	004D 9972 D9	EXX	0087 99BD	sameaddr
000F 9912 2600	LD H,0	004E 9973 CDFB99	CALL screen	0088 99BD B1	OR C
0010 9914 54	LD D,H	004F 9976 D9	EXX	0089 99BE 4F	LD C,A
0011 9915 AF	XOR A	0050 9977 DD09	ADD IX,BC	008A 99BF 10A8	DJNZ nextdot
0012 9916 ED52	SBC HL,DE	0051 9979 D9	EXX ;New pattern	008B 99C1 1809	JR end
0013 9918 17	RLA	for new address		008C 99C3	decaddr
0014 9919 320899	LD (dir),A ;(dir)=0	0052 997A 08	EX AF,AF' ;Has	008D 99C3 CDFB99	CALL screen
if right		x-coord changed?		008E 99C6	lvdec
0015 991C EB	EX DE,HL	0053 997B BC	CP H	008F 99C6 0E01	LD C,1
0016 991D 2A6462	LD HL,(&6264)	0054 997C 3A0899	LD A,(dir)	0090 99C8 DD2B	DEC IX
0017 9920 2E80	LD L,&80	0055 997F 2011	JR NZ,hrdisp	0091 99CA	next
0018 9922 D9	EXX	0056 9981	;New pattern after	0092 99CA 109D	DJNZ nextdot
0019 9923 2A6A62	LD HL,(&626A)	vert but no horiz		0093 99CC	end
001A 9926 E5	PUSH HL	0057 9981 0F	RRCA	0094 99CC	;Dump last pattern
001B 9927 ED5B6762	LD DE,(&6267)	0058 9982 79	LD A,C	0095 99CC CDFB99	CALL screen
001C 992B 2600	LD H,0	0059 9983 3804	JR C,leftmost	0096 99CF E1	POP HL
001D 992D 54	LD D,H	005A 9985	;Get rightmost bit	0097 99D0 7D	LD A,L
001E 992E B7	OR A	005B 9985 C821	SLA C	0098 99D1 326762	LD (&6267),A
001F 992F 012000	LD BC,32	005C 9987 1802	JR endbit	0099 99D4 E1	POP HL
0020 9932 ED52	SBC HL,DE	005D 9989	leftmost	009A 99D5 226562	LD (&6265),HL
0021 9934 3003	JR NC,down	005E 9989 C839	SRL C	009B 99D8 09	RET
0022 9936 01E0FF	LD BC,-32	005F 998B	endbit	009C 99D9	pattern
0023 9939	down	0060 998B B1	OR C	009D 99D9 C5	PUSH BC
0024 9939 EB	EX DE,HL	0061 998C A9	XOR C	009E 99DA 6F	LD L,A
0025 993A 2A6662	LD HL,(&6266)	0062 998D 4F	LD C,A	009F 99DB 7C	LD A,H
0026 993D 2E80	LD L,&80	0063 998E 10D9	DJNZ nextdot	00A0 99DC 2600	LD H,0
0027 993F 7A	LD A,D	0064 9990 183A	JR end	00A1 99DE 29	ADD HL,HL
0028 9940 B3	OR E	0065 9992	hrdisp	00A2 99DF 29	ADD HL,HL
0029 9941 D9	EXX	0066 9992 0F	RRCA	00A3 99E0 29	ADD HL,HL
002A 9942 0601	LD B,1	0067 9993 79	LD A,C	00A4 99E1 29	ADD HL,HL
002B 9944 B3	OR E	0068 9994 3005	JR NC,rightvert	00A5 99E2 29	ADD HL,HL
002C 9945 B2	OR D	0069 9996	;Move left and	00A6 99E3 4F	LD C,A
002D 9946 200B	JR NZ,line	vertically		00A7 99E4 0F	RRCA
002E 9948 D9	EXX ;Switch to x	006A 9996 07	RLCA	00A8 99E5 0F	RRCA
002F 9949 7C	LD A,H	006B 9997 30F2	JR NC,endbit	00A9 99E6 0F	RRCA
0030 994A D9	EXX ;Back to y	006C 9999 182B	JR lvdec	00AA 99E7 E61F	AND &1F
0031 994B CDD999	CALL pattern	006D 999B	rightvert	00AB 99E9 85	ADD A,L
0032 994E 187C	JR end	006E 999B 0F	RRCA	00AC 99EA 6F	LD L,A
0033 9950	line	006F 999C 30ED	JR NC,endbit	00AD 99EB E5	PUSH HL
0034 9950 05	DEC B	0070 999E 1812	JR rvinc	00AE 99EC DDE1	POP IX
0035 9951 CD5110	CALL &1051	0071 99A0	novertdisp ;Update	00AF 99EE 79	LD A,C
0036 9954 200B	JR NZ,11	bit pattern		00B0 99EF E607	AND 7
0037 9956 37	SCF	0072 99A0 D9	EXX	00B1 99F1 4F	LD C,A
0038 9957	12	0073 99A1 08	EX AF,AF'	00B2 99F2 0699	LD B,&99 ;B=High
0039 9957 CB18	RR B	0074 99A2 BC	CP H ;x changed?	byte of ORG	
003A 9959 CD4610	CALL &1046	0075 99A3 2825	JR Z,next ;No, do	00B3 99F4 0A	LD A,(BC)
003B 995C CD5110	CALL &1051	next coords		00B4 99F5 C1	POP BC
003C 995F 28F6	JR Z,12	0076 99A5 3A0899	LD A,(dir)	00B5 99F6 4F	LD C,A
003D 9961	11	0077 99A8 0F	RRCA	00B6 99F7 C9	RET
003E 9961 D9	EXX ;Get y	0078 99A9 79	LD A,C	00B7 99F8	screen
003F 9962 7C	LD A,H	0079 99AA 380E	JR C,left	00B8 99FB 08	EX AF,AF'
0040 9963 D9	EXX ;Back to x	007A 99AC	;Move right only	00B9 99F9 F5	PUSH AF

00BA 99FA C5	PUSH BC	00DC 9A2D CDB608	CALL write	00FE 9A67 3A5B62	LD A,(link)
00BB 99FB D5	PUSH DE	00DD 9A30 D1	POP DE	00FF 9A6A CB57	BIT 2,A
00BC 99FC E5	PUSH HL	00DE 9A31 D5	PUSH DE	0100 9A6C 2002	JR NZ,greenwr
00BD 99FD DDE5	PUSH IX	00DF 9A32	red	0101 9A6E 1600	LD D,0
00BE 99FF E1	POP HL	00E0 9A32 3A6B62	LD A,(protect)	0102 9A70	greenwr
00BF 9A00 51	LD D,C	00E1 9A35 CB4F	BIT 1,A	0103 9A70 3A0999	LD A,(xor)
00C0 9A01 7A	LD A,D	00E2 9A37 2026	JR NZ,green	0104 9A73 0F	RRCA
00C1 9A02 2F	CPL	00E3 9A39 3A5B62	LD A,(link)	0105 9A74 300C	JR NC,nogreenxor
00C2 9A03 5F	LD E,A	00E4 9A3C CB4F	BIT 1,A	0106 9A76 E5	PUSH HL
00C3 9A04 D5	PUSH DE	00E5 9A3E 2002	JR NZ,redwr	0107 9A77 0100C0	LD BC,&C000
00C4 9A05 3A6B62	LD A,(protect)	00E6 9A40 1600	LD D,0	0108 9A7A 09	ADD HL,BC
00C5 9A08 0F	RRCA	00E7 9A42	redwr	0109 9A7B CD7000	CALL ingreen
00C6 9A09 3827	JR C,red	00EB 9A42 3A0999	LD A,(xor)	010A 9A7E 7D	LD A,L
00C7 9A0B 3A5B62	LD A,(link)	00E9 9A45 0F	RRCA	010B 9A7F AA	XOR D
00C8 9A0E 0F	RRCA	00EA 9A46 300C	JR NC,noredxor	010C 9A80 57	LD D,A
00C9 9A0F 3B02	JR C,bluexwr	00EB 9A48 E5	PUSH HL	010D 9A81 E1	POP HL
00CA 9A11 1600	LD D,0	00EC 9A49 0100C0	LD BC,&C000	010E 9A82	nogreenxor
00CB 9A13	bluexwr	00ED 9A4C 09	ADD HL,BC	010F 9A82 3EE4	LD A,&E4
00CC 9A13 3A0999	LD A,(xor)	00EE 9A4D CD6900	CALL inredblu	0110 9A84 08	EX AF,AF'
00CD 9A16 0F	RRCA	00EF 9A50 7D	LD A,L	0111 9A85 3E65	LD A,&65
00CE 9A17 300C	JR NC,nobluexor	00F0 9A51 AA	XOR D	0112 9A87 0100C0	LD BC,&C000
00CF 9A19 0100B0	LD BC,&B000	00F1 9A52 57	LD D,A	0113 9A8A CDB608	CALL write
00D0 9A1C E5	PUSH HL	00F2 9A53 E1	POP HL	0114 9A8D	exit
00D1 9A1D 09	ADD HL,BC	00F3 9A54	noredxor	0115 9A8D E1	POP HL
00D2 9A1E CD6900	CALL inredblu	00F4 9A54 3EEB	LD A,&EB	0116 9A8E D1	POP DE
00D3 9A21 7D	LD A,L	00F5 9A56 08	EX AF,AF'	0117 9A8F D1	POP BC
00D4 9A22 AA	XOR D	00F6 9A57 3E63	LD A,&63	0118 9A90 F1	POP AF
00D5 9A23 57	LD D,A	00F7 9A59 0100C0	LD BC,&C000	0119 9A91 08	EX AF,AF'
00D6 9A24 E1	POP HL	00F8 9A5C CDB608	CALL write	011A 9A92 C9	RET
00D7 9A25	nobluexor	00F9 9A5F	green	011B 9A93	init
00D8 9A25 3EEB	LD A,&EB	00FA 9A5F D1	POP DE	011C 9A93	ENT
00D9 9A27 08	EX AF,AF'	00FB 9A60 3A6B62	LD A,(protect)	011D 9A93 210A99	LD HL,draw
00DA 9A28 3E63	LD A,&63	00FC 9A63 CB57	BIT 2,A	011E 9A96 226362	LD (&6263),HL
00DB 9A2A 0100B0	LD BC,&B000	00FD 9A65 2026	JR NZ,exit	011F 9A99 C9	RET
STOP by A.C. Karsten		420 TEXT		670 PRINT "The one who does 10 stops	
10 PROTECT 0		430 INPUT "Another game Y/N";J\$		right wins"	
100 PROTECT 0		440 IF J\$="N" THEN END		671 PRINT "Both players can use any key"	
110 PROC UITLEB		441 PRINT		680 PRINT CHR\$(31);CHR\$(31);CHR\$(94);CHR	
120 PROC INPUT NAMEN		450 INPUT "Same players Y/N ";J\$		\$(127);" TON KARSTEN 19 JANUARY 1984"	
130 LET A=2,B=2		460 IF J\$="Y" THEN GOTO 130		690 ENDPROC	
140 PROC PRINT NAMEN		470 ELSE GOTO 120		700 DEFPROC INPUT NAMEN	
160 REPEAT		480 DEFPROC MOVE(a,I,Y)		710 PRINT	
170 REPEAT		490 PROTECT BLUE		720 INPUT "First players name ";A\$	
175 LET A=A+1		491 IF a=39 THEN PROC EINDE		730 PRINT	
180 PROC MOVE(A,GREEN,165)		500 INK I		740 INPUT "Second players name ";B\$	
190 LET Z=KEYN		510 PRINT @ a*3+3,Y;" "		750 ENDPROC	
220 UNTIL Z>0		520 ENDPROC		760 DEFPROC PRINT NAMEN	
230 IF A=B THEN LET S=S+1		530 DEFPROC SCORE(P,e)		770 CLS	
240 PROC SCORE(20,S)		540 PROTECT 0		780 PROTECT 0	
250 REPEAT		550 INK BLUE		790 INK GREEN	
251 LET B=B+1		560 VDU 24		800 VDU 24	
260 PROC MOVE(B,RED,205)		570 IF A=B THEN PRINT @ 90,P;e;		810 PRINT @ 3,20;A\$;	
270 LET Z=KEYN		580 VDU 25		820 INK RED	
300 UNTIL Z>0		590 PAUSE 10000		830 PRINT @ 3,40;B\$;	
310 IF A=B THEN LET s=s+1		600 ENDPROC		840 VDU 25	
320 PROC SCORE(40,s)		610 DEFPROC UITLEG		850 LET S=0,s=0	
330 UNTIL s=10 OR S=10		620 CLS		860 PROC MOVE(A,GREEN,165)	
340 PROTECT 0		630 PRINT CHR\$(24);"STOP THE BLOCKS";		870 PROC MOVE(B,RED,205)	
350 VDU 1,1,2,7,24		CHR\$(25);CHR\$(31);CHR\$(31);CHR\$(31)		880 ENDPROC	
360 IF S=10 THEN PRINT @ 3,20;A\$;		640 PRINT "You must try to stop your		890 DEFPROC EINDE	
370 IF s=10 THEN PRINT @ 3,40;B\$;		moving block"		900 IF A=39 THEN LET A=0,a=0	
380 VDU 25		650 PRINT "ABOVE/UNDER your opponents		901 IF B=39 THEN LET B=0,a=0	
390 FOR I=100 TO 1000 STEP 10		block"		910 PRINT @ 39*3+3,Y;" "	
400 BEEP I,10,63		660 PRINT "Your block has the same colour		920 ENDPROC	
410 NEXT I		as your name"			

Machine Code For Beginners Part 4

It has been pointed out to me that the the explanation of Assembler Language in part 3 was a little mis-leading. I stated that conceptually there are four fields. These are LABEL, OPCODE, OPERAND and COMMENT. The example was:-

```
START LD HL,0 ;zero the HL register pair
```

I then stated that you would be able to find other examples in the rest of the magazine. This was slightly mis-leading because in the explanation I was talking about INPUT STATEMENTS to an ASSEMBLER whereas the examples published would be output from an assembler. Output has three extra columns. These are the assembly address, the generated machine code and source code line number. So you might type in:-

```
LD C,E80 ;set C register
```

and the output might look like:-

```
800C 0E80 0230 LD C,E80 ;set C register
```

In this example '800C' is the address where the machine code was assembled, '0E80' is the actual machine code which will load the C register with 80 and '0230' is the line number. The label field is blank, then comes the opcode and operand (LD C,E80) and finally there is the comment field.

Are assembler listings any good to you if you don't have an assembler? As long as you know which part is the machine code and where it has to be assembled you can enter it by using the Monitor M command. As an example consider the following program which sets the INK colour.

The input

```
ORG £8000
INK EQU £625B
WHITE EQU 7
LD A,WHITE
LD (INK),A
RET
```

The output

```
8000 0010 ORG £8000
8000 625B 0020 INK EQU £625B
8000 0007 0030 WHITE EQU 7
8000 3E07 0040 LD A,WHITE
8002 325B62 0050 LD (INK),A
8005 09 0060 RET
```

The first thing to note is that lines 20 and 30 generate values in the machine code column (ie 625B and 0007). These values are however all generated at the origin (8000H) and hence don't count as machine code. The first opcode is in fact the '3E' from 'LD A,WHITE'. So if you wanted to enter this code using the Monitor M command you would type the following:-

```
>MON [return]
#M8000 [return]
8000 (xx) 3E 07 32 5B 62 C9 [return]
```

Where 'xx' stands for the existing data at location 8000H. I hope that will help you to use the assembler listings published in NILUG NEWS. Now for some more theory.

RESTARTS

When I first started playing with micro-computers, some four years ago, machines were coming onto the market with small amounts of RAM, typically 4 or 8K. Some even had only 1K of RAM. A 16K machine was considered to be quite a large machine. Since memory was expensive and in short supply micro-processor designers gave their products instructions which would save memory. The Z80 is no exception. The RESTARTS are one byte call instructions (normal calls require 2 or 3). They allow the program designer to make calls to eight specified locations in memory. So if you were to put very commonly called routines at these places you could save quite a few bytes of memory.

RESTARTS

	Address	Opcode	Assembler
	0000H	C7	RST 0
	0008H	DF	RST 8
	0010H	D7	RST 10
	0018H	DF	RST 18
	0020H	E7	RST 20
	002BH	EF	RST 28
	0030H	F7	RST 30
	0038H	FF	RST 38

Although you can't use these instructions for general purpose calls they are very useful. It is normal to use them for calling routines which are called very often. Lynx BASIC already uses the Restarts. Unfortunately only three of the restarts are of much use to the machine code programmer.

RST 8

RST 8 will output the ASCII character in the A register. For example 50H is the ASCII for the character P. If you load the A register with 50H then use RST 8 the P will appear on the screen.

```
>10 CODE 3E 50 DF C9
>CALL LCTN(10)[return]
P
>
```

RST 30

RST 30 jumps to the TRAP routine. This routine saves all the current registers, displays them and then is ready to accept monitor commands. This is how the monitor BREAK-POINT command works. When you set a breakpoint at a particular address the byte is saved and replaced by F7 (RST 30).

RST 38

RST 38 jumps to 6297H. At 6297H you will find a jump to print the message 'NOT YET IMPLEMENTED'. Since RST 38 jumps to a RAM vector it is possible to use this restart. If you had a particular routine which was called very often in your program it may pay you to reset the RAM vector and use RST 38 instead of a CALL instruction.

LOGICAL INSTRUCTIONS

There are three main logical instructions. These are AND, OR and XOR. Before I discuss these instructions I want to make a point about bad English. I recently saw a sign which said:-

**PRIVATE PROPERTY
NO PARKING AND
TURNING**

Now I KNOW what it means but I also know what it says. Its OK if I park there. Its OK if I turn there but they don't want me parking AND turning. I am sure that it should have said 'no parking or turning'.

Not so long ago it was my nephew's birthday. Since he is only 3 I gave him a bottle of pop and gave some money to my sister for him. Would he thank me? no. So my sister said 'either you thank Uncle Robert or you don't have the fizzy'. Although he eventually thanked me as I was leaving I wonder whether my sister would have carried out her threat - I doubt it.

The point is that we use English in a rather slack manner. It doesn't seem to matter to us humans. We seem to understand what is meant even if it is said incorrectly. On the other hand the Z80 is absolutely precise in its use of its English words. They mean one thing and one thing only.

AND

The AND instruction performs a bitwise comparison between the A register and the other operand (ie another register, RAM location or data). If both bits are 1 then the result is a 1. Otherwise the result is a 0. Consider A5H AND F0H.

```
A5H is 1011 0101 in binary
AND F0H  1111 0000
===
A5H  1011 0000
```

The AND instruction can be used to mask out selected bits. The BEEP command expects the volume in the range of 0 to 63. In actual fact you can give any volume you like. The reason is that the volume is ANDed with 3FH which happens to be 63 decimal. If you look at what happens when you AND 255 (maximum 8-bit number) with 3FH you will see why you can set any volume you like.

```
FFH is 1111 1111 in binary
AND 3FH  0011 1111
===
FFH  0011 1111
```

The 3FH acts as a mask and prevents a number larger than 63 being sent to the sound output circuitry.

OR

The OR instructions is similar to the AND instruction. It performs a bitwise comparison between the A register and the operand. If one of the bits is a 1 then the result is a 1. Otherwise the result is a 0. Consider A5H OR F0H.

```
A5H is 1010 0101 in binary
OR F0H  1111 0000
===
F5H  1111 0101
```

Unlike the AND instruction the OR instruction can be used to force the inclusion of set bits in the result. If you have an 8-bit value and you wish to ensure that a particular bit is set you simply OR the original value with a bit pattern that has the appropriate bit set. Suppose you want to ensure that bit 3 is set in a number which (for

example) might be 77H. This is achieved by ORing 77H with 08H. In binary it looks like:-

```
77H is 0111 0111 in binary
OR 08H  0000 1000
===
7FH  0111 1111
```

As you can see bit 3 is now set and it will be set regardless of the original number.

All the logical instructions set the zero flag if the result is zero. Consequently you can use the OR instructions to test for zero. Consider a small program to print a string of text.

```
8000      0010      ORG 8000
8000 0000      0020 OR   EQU 00
8000 0000      0030 NULL EQU 0

8000 210980      0050      LD  HL,TEXT-1
8003 23          0060 LOOP  INC  HL
8004 7E          0065      LD  A,(HL)
8005 B7          0070      OR  A ;Test for zero
8006 CB          0080      RET  Z
8007 CF          0090      RST  8
8008 18F9       0100      JR   LOOP
800A 54484953 0110 TEXT  DEFM /THIS IS A MESSAGE/
20495320
41204045
53534147
45
801B 0B00      0120      DEFB CR,NULL
```

If you type this in at 8000H using the M command and then CALL 8000 (return) you will see the message printed on your screen.

The routine works as follows. Firstly the HL register pair is pointed to the byte before the start of the message. Then we enter a loop to display the characters. The HL register pair is incremented and the A register is loaded with what the HL register pair is pointing to. By oring A with itself the zero flag will be set if the contents of the A register are zero. If the zero flag is set the routine is ended. Otherwise characters to be printed are displayed by the RST 8 routine. The loop then continues until the '0' character at the end of the message (ie NULL) is found.

XOR

XOR stands for exclusive OR and may be considered as an extension of the normal OR. In the normal OR instruction if either bit was a 1 then the result is a 1. Hence if both bits are 1 the result is 1. With the exclusive OR if both bits are 1 then the result is a 0.

```
AAH is 10101010 in binary
XOR F0H  11110000
---
5AH  01011010
```

There is one XOR instruction which is used very often. It is 'XOR A'. The A register is exclusively ored with itself. This has the effect of setting A to zero. You could use 'LD A,0' but this takes two bytes instead of the one for XOR A. Furthermore XOR A sets the zero flag whereas LD A,0 does not.

LOGICAL INSTRUCTIONS

```

+-----+
|          SOURCE          |
+-----+
| A | B | C | D | E | H | L | (HL) | data |
+-----+
| AND | A7 | A0 | A1 | A2 | A3 | A4 | A5 | A6 | E6nn |
+-----+
| OR  | B7 | B0 | B1 | B2 | B3 | B4 | B5 | B6 | F6nn |
+-----+
| XOR | AF | A8 | A9 | AA | AB | AC | AD | AE | EEnn |
+-----+

```

BIT MANIPULATION

As well as being able to manipulate bits indirectly with the logical instructions the Z80 provides instructions which permit direct manipulation and testing. These are SET, RESET and BIT. SET allows you to specify that a particular bit be set to a 1. RESET allows you to reset a bit (ie make it a zero). BIT allows you to test a bit. If the bit is zero then the zero flag will be set. Consequently you can use the BIT instruction to control the flow of a program.

The ESCAPE key is connected to bit 6 of port 0080H. If you set up a loop to test bit 6 of this port you can detect when the ESCAPE key has been pressed.

```

8000      0010      ORG 8000H
8000 01B000  0020      LD  BC,0080H
8003 EB78    0030 LOOP  IN  A,(C) ;READ PORT 0080H
8005 CB77    0040      BIT  6,A ;TEST BIT 6
8007 20FA    0050      JR  NZ,LOOP ;ESCAPE?
8009 C9     0060      RET ;RETURN IF IT HAS

```

You can enter the code via the M command or put it in a CODE line.

```

10 CODE 01 B0.00 ED 78 CB 77 20 FA C9 [return]
CALL LCTN(10)[return]

```

Once you call the routine the Lynx will 'hang' until the ESCAPE key is pressed. Try changing the program to test for a different key. After that try testing for two keys to be pressed at the same time.

We have already met one way of ensuring that certain bits are not set when we talked about the BEEP command. Another way would be to use the RES instruction. Hence the first part of the BEEP command could have looked like the following:-

```

BEEP RES 7,A
RES 6,A

```

The SET instruction is used in the following program. Zero is loaded to location 9000H. Then bit 1 of the byte pointed to by the HL register pair is set. After you have run the program examine the contents of location 9000H (use PEEK in BASIC or the Monitor M command).

```

8000      0010      ORG 8000H
8000 210090  0020      LD  HL,9000H
8003 AF     0030      XOR  A
8004 77     0040      LD  (HL),A
8005 CBCE  0050      SET  1,(HL)
8007 C9     0060      RET

```

Eight-Bit Subtraction

Eight-bit subtraction takes place between the A register and another register, RAM location or data. The result always ends up in the A register. Binary subtraction is

BIT MANIPULATION AND TEST INSTRUCTIONS

BIT INSTRUCTIONS

```

+-----+
|bit| A | B | C | D | E | H | L | (HL) |
+-----+
| 0 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 47 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
+-----+
| 1 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 4F | 48 | 49 | 4A | 4B | 4C | 4D | 4E |
+-----+
| 2 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 57 | 50 | 51 | 52 | 53 | 54 | 55 | 56 |
+-----+
| 3 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 5F | 58 | 59 | 5A | 5B | 5C | 5D | 5E |
+-----+
| 4 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 67 | 60 | 61 | 62 | 63 | 64 | 65 | 66 |
+-----+
| 5 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 6F | 68 | 69 | 6A | 6B | 6C | 6D | 6E |
+-----+
| 6 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 7B | 70 | 71 | 72 | 73 | 74 | 75 | 76 |
+-----+
| 7 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 7F | 78 | 79 | 7A | 7B | 7C | 7D | 7E |
+-----+

```

SET INSTRUCTIONS

```

+-----+
|bit| A | B | C | D | E | H | L | (HL) |
+-----+
| 0 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | C7 | C0 | C1 | C2 | C3 | C4 | C5 | C6 |
+-----+
| 1 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | CF | CB | C9 | CA | CB | CC | CD | CE |
+-----+
| 2 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | D7 | D0 | D1 | D2 | D3 | D4 | D5 | D6 |
+-----+
| 3 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | DF | D8 | D9 | DA | DB | DC | DD | DE |
+-----+
| 4 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | E7 | E0 | E1 | E2 | E3 | E4 | E5 | E6 |
+-----+
| 5 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | EF | E8 | E9 | EA | EB | EC | ED | EE |
+-----+
| 6 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | FB | F0 | F1 | F2 | F3 | F4 | F5 | F6 |
+-----+
| 7 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | FF | F8 | F9 | FA | FB | FC | FD | FE |
+-----+

```

RESET INSTRUCTIONS

```

+-----+
|bit| A | B | C | D | E | H | L | (HL) |
+-----+
| 0 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 87 | 80 | 81 | 82 | 83 | 84 | 85 | 86 |
+-----+
| 1 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 8F | 88 | 89 | 8A | 8B | 8C | 8D | 8E |
+-----+
| 2 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 97 | 90 | 91 | 92 | 93 | 94 | 95 | 96 |
+-----+
| 3 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | 9F | 98 | 99 | 9A | 9B | 9C | 9D | 9E |
+-----+
| 4 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | A7 | A0 | A1 | A2 | A3 | A4 | A5 | A6 |
+-----+
| 5 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | AF | A8 | A9 | AA | AB | AC | AD | AE |
+-----+
| 6 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | B8 | B0 | B1 | B2 | B3 | B4 | B5 | B6 |
+-----+
| 7 | CB | CB | CB | CB | CB | CB | CB | CB |
|  |  | BF | B8 | B9 | BA | BB | BC | BD | BE |
+-----+

```


quite simple since you only have to deal with 0s, 1s and 2s. Consider the example 55H subtract 42H. If you can remember that AH is ten (decimal) you should be able to see that the result is 13H (10-7 and 5-3). In binary the sum looks like this:-

```

55H is 1010 0101 in binary
SUB 42H  0100 0010
===  =====
13H  0001 0011

```

Starting at the right-hand side we have 1-1 which is 0. Then 0-1 which can't be done so you borrow TWO (remember its binary). Now we have 2-1=1. In the third column we have 1-0 but you must remember that we had to borrow 1 previously so the sum now becomes 1-1=0. Lastly for the nibble we have 0-0=0. The second nibble is done in a similar way

I can hear you say that I've cheated. What happens with examples like 22H - 77H? The answer is quite simple. You perform the subtraction exactly as before but when you get to the last bits (bits 7) the borrow that you need to make sets the carry flag to indicate that a borrow has taken place (ie in effect the result is negative)

```

22H is 0010 0010 in binary
SUB 77H  0111 0111
===  =====

```

ABH 1010 1011 and the carry flag will be set.

It is easy to see the results of various subtractions by using a simple CODE routine.

```

10 CODE AF 3E xx 06 yy 90 F7 [return]
CALL LCTN(10) [return]

```

The xx value is loaded into the A register (opcode 3E) and the yy value is loaded into the B register (opcode 06). The opcode 90 subtracts the B register from the A register and puts the result in the A register. The F7 opcode is a restart which will call the Monitor and display the registers and flags. The registers are as follows:-

```

AF HL DE BC
AF' HL' DE' BC' IX IV SP PC

```

Under the registers come the flags. There are eight bits to the F register (ie as normal) but only six bits are used. So far I have only told you about the carry and the zero flags. These are located as follows:-

.Z.. ...C

If the flags are set then you will be given a C or a Z as appropriate. If the flag is not set a dot (.) is displayed.

SUBTRACT WITH CARRY

There is a second subtraction operation known as SUBTRACT WITH CARRY (SBC). This is very similar to the subtract instruction except that the carry flag is involved. The simplest way to consider this instruction is to imagine that the carry flag is subtracted from the result of a normal subtraction operation. Since the carry flag can either be a 1 or a zero there will only be a difference in the result if the carry flag is set. Lets try some examples. Try 55H - 42H with the carry flag set (ie 1).

```

55H is 0101 0101
SBC 42H  0100 0010
===  =====
13H  0001 0011
subtract carry  1      1
===  =====
12H  0001 0010

```

As already noted if the carry flag were zero then it wouldn't affect the result.

COMPARE

It is convenient to put the COMPARE instruction in here. Its operation is the same as a normal subtraction except the A register remains unaltered ie a dummy subtraction is performed. The flags take the results of a normal subtraction. The compare instruction is used to test one 8-bit value against another. There can be three results

1. The argument is smaller than the A register.
In this case the zero flag and the carry flag will not be set.
2. The argument is equal to the A register.
In this case the zero flag will be set because the result of the dummy subtraction is zero.
3. The argument is larger than the A register.
In this case the carry flag will be set because a carry was necessary to enable the subtraction to be performed.

You can try the various combinations with the following little program.

```

10 CODE 3E xx 06 yy 88 F7[return]
CALL LCTN(10)[return]

```

By loading different values into the A register (xx value) and the B register (yy value) you can examine the effects of the comparison on the zero and carry registers.

```

+-----+
| SOURCE |
+-----+
| A | B | C | D | E | H | L | (HL) | data |
+-----+
|SUB| 97| 90| 91| 92| 93| 94| 95| 96 | D6 nn|
+-----+
|SBC| 9F| 98| 99| 9A| 9B| 9C| 9D| 9E | DE nn|
+-----+
|CP | BF| BB| B9| BA| BB| BC| BD| BE | FE nn|
+-----+

```

Sixteen-Bit Subtraction

Sixteen-bit subtraction is done between the HL register pair and another register pair. The result ends up in the HL register pair. There is no normal subtraction only the subtract with carry operation. For this reason it is very common to see XOR A, OR A or AND A before the subtraction since these operations reset the carry flag.

```

+-----+
| SOURCE |
+-----+
| BC | DE | HL |
+-----+
|Subtract with | ED | ED | ED |
|carry 'SBC'   | 42 | 52 | 62 |
+-----+

```

You can use the following program to experiment with the 16-bit subtraction opcodes. Load different values into HL and DE to examine the results. As with the 8-bit subtractions the zero and the carry flags will be set according to the result.

```

8000      0010      ORG 8000H
8000 210010  0020      LD HL,1000H
8003 110003  0030      LD DE,300H
8006 AF      0040      XOR A
8007 ED52    0050      SBC HL,DE
8009 F7      0060      RST 30H

```


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